

African Movie Festival in Manitoba

AM-FM 2019

MARCH 15 - 17, 2019 | CINEMATHEQUE

100 ARTHUR STREET | WINNIPEG

Symposium | Gender in African Cinema

SATURDAY, MARCH 16, 2019 | 1p.m to 3p.m

Keynote: Dr. Sarah Buchanan | Imagining Gender in African Cinema

Panelists:

Oluchi Ogbu | University of Manitoba

Ademola Adesola | University of Manitoba

Marion Kiprop | University of Manitoba

Chigbo Arthur Anyaduba | University of Winnipeg



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Imagining Gender in African Cinema | Sarah B. Buchanan, Ph.D.

Examining gender as a cultural product, Dr. Buchanan will trace the history of how African directors have used gender in their films as a symbol and how that symbol has shifted over time as societies have changed. Dr. Buchanan will begin with early African cinema, which used gender to create post-colonial national allegories, and end with recent Afrofuturist films that leave gender more open and fluid, as African societies themselves become less defined by colonial binaries.



Sarah B. Buchanan is an associate professor at the University of Minnesota, Morris, USA where she teaches courses on francophone cinema, literature and cultures. She specializes in francophone Africa, with a sub-speciality in Maghrebian cinema and another in immigration in France. Buchanan has published several articles and encyclopedia entries on African film and directors, and she is in the process of finishing a book on the emergence of films and novels created by Muslim immigrant women and their daughters in France towards the end of the 20th century, entitled, *Inside, Outside, Without Walls: The Emergence of Muslim Women's Voices in French Literature and Film*.



Oluchi Ogbu is a PhD student in Peace and Conflict Studies at the Arthur V. Mauro Centre for Peace and Justice, University of Manitoba. She holds a bachelor's degree in history from the University of Benin, Nigeria, and a master's degree in Peace and Conflict Studies from the University of Massachusetts, Lowell, U.S. Oluchi is the Founder and Director of Nneola Foundation for Women and Children Development, Nigeria. Her research interests include women and the informal economy, peace activism, gender inequality, and sustainable development.



Ademola Adesola is a doctoral student in the Department of English, Theatre, Film, & Media, University of Manitoba. His research interests are African child soldier narratives, postcolonial studies, and popular culture.



Marion Kiprop is a PhD candidate in Peace and Conflict Studies at the University of Manitoba. In her PhD research, Marion examines generational variations in the approach to conflict and conflict resolution among members of a rural community in Kenya. Her other research interests include Indigenous processes of peacemaking and the processes of decolonizing systems of knowledge and knowledge production in the African cultural tradition. In her work in student academic support, Marion engages with the idea of decolonizing academic success in academic writing spaces and writing centres in institutions of higher learning.



Chigbo Arthur Anyaduba is an assistant professor at The University of Winnipeg. He teaches courses on African and African/Black Diaspora literatures. His research interests encompass African cultural expressions, and genocide and atrocity literature.